



THE CITY UNIVERSITY OF NEW YORK CREATIVE ARTS TEAM

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Creative Arts Team • www.CreativeArtsTeam.org

Early Learning Program

CUNY-CAT is an approved NYSED CTLE Sponsor



IN-CLASS WORKSHOPS

CAT's **Early Learning Program (ELP)** uses interactive theatre and drama strategies such as storytelling, still picture, pantomime and in-role work to strengthen literacy, critical thinking, and essential social-emotional skills among early childhood students (3-8yrs). We also work with multi-lingual learners and disabled students. ELP's work is rooted in early childhood literature and explores themes such as:

- ✓ Resiliency in the face of bias
- ✓ Creative Problem-solving
- ✓ Determination
- ✓ Empathy and Point-of-View
- ✓ Diverse Learning Styles



ON-SITE PROFESSIONAL DEVELOPMENT

Bring ELP to your site for trainings in drama strategy and participant-centered practice. Sessions help educators meet ELA standards and explore interactive strategies that support positive student engagement.

ELP is committed to providing early childhood practitioners opportunities to develop their practice and foster reflective and intentional collaboration. Offerings Include:

- Moving from Classroom Management to Student Engagement
- Big Puppets in the Early Childhood Classroom
- Interactive Drama Strategies for Social-Emotional Learning

PD PLUS: ON-SITE MODELING AND COACHING



ELP works on-site with educators to connect professional development with in-class modeling and coaching that invites teachers to reflect upon and on implement the work in real time.

PARENT WORKSHOPS

ELP's interactive workshops introduce parents to age-appropriate drama strategies that support the development of their children's literacy skills at home. Designed specifically to engage and embrace the diversity of NYC's multi-lingual families, ELP's workshops encourage and foster relationships within parent communities and between parents and classroom teachers.

Sample sessions include:

- Building Stories with Picture Books
- Beyond TV: Arts Activities to share with your Child at Home





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PROFESSIONAL DEVELOPMENT HOSTED AT CAT

The **Professional Development Initiative (PDI)** is a series of sessions for early childhood educators looking for intensive skill-building, reflection, collaboration and practice with fellow educators. **2019-20** sessions include:

Storytelling in the Classroom:

Finding your own storytelling practice to support students' understanding and engagement.

Moving From Classroom Management to Student Engagement:

Community-building through drama activities that foster cooperative and collaborative learning in the classroom or afterschool setting.

Interactive Storytelling and Emergent Literacy Part 1 & 2:

Storytelling that creates opportunities for students to participate physically and verbally while developing their listening, speaking, and language skills.

Puppets and Puppeteering in the Early Childhood Classroom:

Moving hand puppets off the shelf and into action in the early childhood classroom.

ELP's goal is to support children's development of important life and academic skills and to give educators creative ways to support that development. We use theatre as a teaching tool to engage, inspire and activate educators and students to learn, build, and explore imagination, improvisation and thoughtful engagement with their peers and the world around them.

CAT EARLY LEARNING PROGRAM CONTACTS:

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For more information about CAT's Early Learning Program, visit:

www.creativeartsteam.org/programs/early-learning

NEW YORK CITY
WOLF TRAP

INSTITUTE FOR
EARLY LEARNING
THROUGH THE ARTS

*Wolf Trap Institute for Early Learning
Through the Arts is a program of Wolf Trap
Foundation for the Performing Arts.*



CUNY • CREATIVE ARTS TEAM

CAT uses theatre strategies to engage, inspire, and educate.

WHO WE ARE: Founded in 1974, CAT is an educational outreach program at The City University of New York (CUNY), and in partnership with CUNY's School of Professional Studies, offers the nation's first M.A. in Applied Theatre – *using theatre to facilitate, educate and activate.* **WHAT WE DO:** Theatre cultivates a unique skill set that is indispensable for the 21st Century – primarily *communication, collaboration, critical thinking and creativity.* CAT enriches the lives of our participants through a pedagogy which combines educational drama strategies with research-based educational theories and practices to create participant-centered, interactive drama experiences. CAT offers a diverse array of programs for traditional and non-traditional populations. With **four decades** of dedicated school and community partnerships, youth and professional development programs, and our award-winning Youth Theatre, CAT has reached over a million students, educators, parents, community members and teaching artists in New York City, across the nation and around the world.

WWW.CREATIVEARTSTEAM.ORG

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