



SOUND THINKING NYC ~ STUDENT APPLICATION

APPLICATIONS DUE JULY 6

Sound Thinking NYC (STNYC) is a **free** program offered by the CUNY Creative Arts Team (CAT) and the Mayor's Office for Media and Entertainment (MOME), in partnership with NY Is Music, a coalition of music industry leaders. Now in its second year, STNYC is part of a series of MOME initiatives targeting the under-representation of women in the entertainment industries.

The STNYC Summer Intensive is a free four-week long program that especially opens doors for young women in high school to explore careers in the music industry.

STNYC empowers young people as they explore how to turn their passion for music into a possible profession in New York City's thriving music industry. Addressing gender equity and building leadership skills in the music industry is a core part of this summer program that includes hands-on activities in music production and field trips to venues and sound production studios.

Cohort-members participate in workshops focusing on **sound engineering and production, music business and management**, as well as **leadership and communication skill-building** using CAT's applied theatre strategies for engaging in topics around equity, critical thinking, self-efficacy, community-building and professional growth. Cohort-members will also receive opportunities to engage with music industry professionals through mentorship and panels.

The Sound Thinking NYC Summer Intensive program will run virtually:
Monday, July 13th to Friday, August 7th, 2020
Mandatory Orientation date TBD

The program is open to current 9th, 10th & 11th grade students who will be entering 10th, 11th or 12th grade in fall 2020.

CAT's training and rehearsal spaces, at 101 W. 31st Street, 6th Fl, New York, NY 10001, will be the home base for this three-week, full-day (9am-3pm) summer program, which will include sessions at CAT as well as visits to sites throughout the city, such as Museums, music industry venues and sound production studios. **NOTE: due to current circumstances, the program will be run virtually - including CAT and studio sessions and field trips.**

Accepted students will attend **free** of charge. STNYC Summer Intensive **graduates will be invited to enroll in school year STNYC programming, including weekend workshops, music performances, and opportunities to enroll in free college courses, for credit**, while still in high school. STNYC Summer Intensive graduates also will be offered opportunities to apply for **paid internships in the music industry** in the summer of 2021.

Sound Thinking NYC is open to all academically eligible students, without regard to race, gender, national origin or other characteristic protected by law.

Applications can be submitted online, at www.soundthinkingnyc.org, or via this form, downloaded and completed on your computer, printed, signed and then mailed to:

CUNY Creative Arts Team
Sound Thinking NYC
101 W. 31st Street, 6th Fl.
New York, NY 10001

APPLICATION CHECKLIST:

- Student Application (this form)
- Student Essay (page 4)
- Most recent report card from current academic year (2019-20) (page 5)
- Complete/final report card from previous academic year (2018-19) (page 5)
- Two Recommendations (page 5)

PART A: STUDENT AND HOUSEHOLD INFORMATION *To be completed by student*

Student Last Name: _____ First Name: _____ Middle Initial: _____

Home Address: _____ Apt. #: _____

City: _____ State: _____ Zip code: _____

Birth Date: _____ Gender Pronoun: _____ Current Grade Level: _____

Complete Name of Current School: _____

Student Email Address: _____ Cell (optional): _____

Parent/Guardian Last Name: _____ First Name: _____

Parent/Guardian Email Address: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

By completing the following information, you are providing the Creative Arts Team more insight into the students we serve through the Sound Thinking NYC program. All responses are kept confidential and only used to provide an overview in general of applicants. Answers in this section are optional and do not influence acceptance into the program.

Student Ethnicity: _____

Student Country of Birth* _____ *If other than the United States, at what age did you arrive? _____

Primary language spoken at home: _____

Other language(s) spoken at home: _____

What is the highest level of education completed by your...

Mother/Guardian: _____

Father/Guardian: _____

Do you have siblings? No Yes If yes, are they currently in college? No Yes

PART B: SHORT ANSWERS *To be completed by student:*

Please tell us your thoughts and feelings about the following set of questions.

1. Why are you interested in the Sound Thinking NYC Summer Intensive?

2. Choose the THREE areas that interest you most from the list below:

- | | |
|--|---|
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music Production |
| <input type="checkbox"/> Composition / Songwriting | <input type="checkbox"/> Music Business |
| <input type="checkbox"/> Audio Engineering | <input type="checkbox"/> Music Journalism |

3. Describe one way music has affected your life.

4. Sound Thinking NYC focuses on Gender Equity in the Music Industry. Gender equity is defined as: *fairness of treatment for women and men, according to their respective needs. This may include equal treatment or treatment that is different, but which is considered equivalent in terms of rights, benefits, obligations, and opportunities.* What are your thoughts on Gender Equity?

5. Do you plan to go to college? No Yes I don't know Please explain your answer:

6. Are you involved in any teams, clubs, volunteer work, after-school programs or other organizations? If yes, please list/describe:

7. What are your special talents? Are you an athlete? Musician? Performer? Artist? Writer? Something else? Tell us about it:

PART C: ESSAY

To be completed by student and submitted with application.

Please type your 250-500 word essay about **one** of the topics below in the space provided on the following page.

1. If you had the power to change anything in this world, what would it be and why? Feel free to imagine HOW you would accomplish this.
2. Choose a quote or song lyric that relates to your life and/or encourages inspiration and support for young women and/or those interested in gender equity, as they explore the possibilities for pursuing a career related to music. Explain why you selected the quote or song lyric and why/how it is inspirational.

PART D: TRANSCRIPTS

To reflect academic performance and attendance, applicants must include official copies of report cards. Check the box below to confirm the submission of report cards.

As a current 9th, 10th or 11th grade student, I have provided a copy of both:

- My **most recent** report card from this school year (2019-20)
- My **complete** report card from the previous school year (2018-19)

PART E: RECOMMENDATION ACKNOWLEDGEMENT

To be arranged and acknowledged below by student. Recommendations are submitted separately.

- By checking this box, I confirm that I have contacted my recommending teacher and they have agreed to submit a letter of recommendation for me **by or before July 6.**

My teacher understands that they can submit their recommendation letter by either:

- ONLINE at: www.soundthinkingnyc.org
- EMAIL to: applications@soundthinkingnyc.org
- MAIL to: CUNY Creative Arts Team, Sound Thinking NYC, 101 W. 31st Street, 6th Floor, New York, NY 10001

Teacher's Name: _____ Subject/Class taught: _____

- By checking this box, I confirm that I have contacted another person who has agreed to submit a letter of recommendation for me **by or before July 6.**

This person understands that they can submit their recommendation letter by either:

- ONLINE at: www.soundthinkingnyc.org
- EMAIL to: applications@soundthinkingnyc.org
- MAIL to: CUNY Creative Arts Team, Sound Thinking NYC, 101 W. 31st Street, 6th Floor, New York, NY 10001

Name: _____ Relationship (friend, coach, etc.): _____

PART F: STUDENT CONFIRMATION *To be completed by student.*

- By checking this box, I confirm and agree that all the responses on the application and the essay were prepared by me, the student. To the best of my knowledge, all of the information is true.

PART G: PARENT CONFIRMATION *To be completed by a parent or legal guardian.*

The 2020 Sound Thinking NYC Summer Intensive session 1 runs weekdays from July 13th to August 7th. The daily hours of the Summer Intensive are from TBD, Monday through Friday. Attendance is mandatory for every accepted student.

I, _____ (first and last name), the parent/legal guardian, hereby support the application of _____ (first and last name of the student applicant) and feel that he/she/they would be a qualified and successful participant in the Sound Thinking NYC Summer Intensive. I am fully aware of the four-week commitment required of the applicant.

Parent/Guardian Name (Printed)

Parent/Guardian Signature

Date