

Who is the Festival for?

NYCSSF is for teachers and students from 2nd—12th grade...

Who want to have a **transformative experience** in the classroom...

Who want to bring **the arts** back into their school...

Who seek creative, interactive ways to address the **Common Core Standards**...

Who want to see students' ideas and energies **engaged** in **constructive** ways...

Who are
PASSIONATE or
TERRIFIED or
CLUELESS about

Shakespeare...

How do I sign up?

Register by November 3rd to save 15% on the participation fee!
<http://bit.ly/NYCSSF18reg>

Visit us online at
www.catshakespeare.org

Email Festival Director, Jonathan Stancato, at jon@catshakespeare.org with any questions



The City University of New York
creative arts team
101 W. 31st Street, Sixth Floor
New York, NY 10001

www.creativeartsteam.org



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CUNY
Celebrating Shakespeare since 1994



NEW YORK CITY STUDENT SHAKESPEARE FESTIVAL

"I am positive that this program has helped each and every one of my students become better readers, better writers, better speakers, better communicators, and more well-rounded individuals"

- Participating Teacher





Participating classes receive:

Professional Development

15 hours of interactive, hands on professional development that will prepare you to lead your students in the creation of an original work of theatre using Shakespeare's text. CUNY-CAT

3 Fridays in winter/early spring
9AM—1PM, Breakfast Provided
CUNY Certification of Participation

Creative Arts Team Training Center in Midtown
*CUNY-CAT is an approved NYSED CTLE Sponsor
and NYC DOE Vendor.*

In-Class Mentoring

A representative from the festival's team of Shakespeare experts will visit your classroom four times to provide you and your students with support and guidance as you develop your scene for the Festival.

"I was thoroughly impressed by the training, the support from the teaching artists, and the way my students grew as a result of their experience." (First-Year Shakespeare Festival Teacher)

"I've been with the Shakespeare Festival for many years, and this has been the best year yet! It amazes me that the Professional Development days and the Teaching Artists just keep getting better and better. There's always more for me to learn and try out with my students." (Veteran Festival Teacher)

Culminating Event

In late spring, you and your students will join groups from across the City as you all present your 5-8 minute scenes at the historic off-Broadway Lucille Lortel Theatre.

During your Festival day (9AM—1PM), you and your students will also be treated to Shakespeare-themed games and activities, feedback by teaching artists and peer groups, and official recognition of the strengths of their work.

Materials

You will receive comprehensive **resource guides** and thorough **lesson plans** from each professional development. Classes will receive a set of Shakespeare **books**, provided by Penguin USA, **CUNY Certificates of Participation**, and other goodies, such as wristbands or t-shirts. The Festival experience will be archived through **video**, **photos**, and a **Yearbook** (final report) for you to relive your successes with your students.



Founded in 1993 on the belief that Shakespeare is best learned in the act of performing his words, CAT's NYCSSF has provided **over 10,000 young people** with a chance to create their own work of original theatre using Shakespeare's text and to perform their work on an off-Broadway stage.

Now under the artistic direction of The Stolen Chair Theatre Company's **Jon Stancato**, NYCSSF is a unique opportunity for educators and students to celebrate the raw power, dazzling beauty, and timeless universal themes of Shakespeare's work.

*The New York City Student Shakespeare Festival
is presented by
Creative Arts Team (CAT)
The City University of New York (CUNY)*

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Participating Schools*

NYC Cultural Affairs



Council on the Arts

